

ALEX S. MILAZZO // Curriculum Vitae

//PERSONAL DETAILS

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www.aktarus.co.uk | www.myspace.com/aktarusdesign

//ABILITIES AND QUALITIES

Passionate and experienced designer, creatively focused and dedicated.
Enthusiastic, positive and proactive with an eye for accuracy and attention to detail.
Able to manage self and others to provide timely, effective and efficient creative processes and business procedures.
Ability to remain calm and focused under pressure and work to strict deadlines.
Friendly, approachable, easy going personality with a positive outlook.
Excellent numeric, literacy and administrative skills.

//RELEVANT SKILLS PC and Mac literate in the following programs:

Photoshop CS3, Dreamweaver CS3, Illustrator CS3, Director, GoLive CS2, Acrobat 8, InDesign CS3, Lightroom, HTML, CSS, Apple Logic Studio 8, Word, Excel, Powerpoint, Outlook, MySpace, Photography.

Client management and customer advice/service/sales initiatives.

Currently learning Flash

//CAREER HISTORY

Jun 2009 - Present / Artworker/Graphic Designer

Stylorouge Creative Consultancy, London | www.stylorouge.co.uk

Design and develop visual solutions to meet client briefs.

MySpace profile designs and programming.

Design concepts for CD covers, logos, corporate identity.

Produce mock ups and visuals.

Front-end web design

Oct 2003 - Present / Freelance Graphic/Web Designer

Designing graphics, digital illustrations and artwork for logos, posters, flyers, brochures, advertising material.

Designing websites, banners, MySpace profiles and newsletters.

Undertaking graphic design and photography assignments and overseeing the entire design process from conception through production.

Liaising with clients, discussing their requirements and making recommendations.

May 2004 - Oct 2004 / In-House Artworker/Administrator

Ecash Direct (UK) Ltd, London | www.intercasino.com

Design PowerPoint presentations.

Website updates and banner designs.

Design templates and layouts for web and print publication.

Jan 2003 - May 2004 / In-House Artworker/Designer

Dr Foster LTD, London | www.drfooster.co.uk

Producing adverts in relevant formats as required by press.

Design sale adverts, banners, graphics and promotional literature.

Web site updates, prepare jobs for print, produce PDF.

Dec 1997 - Jan 2003 / In-House Graphic Designer/Customer Service Executive

Redstone Telecommunications plc, London | www.redstone.co.uk

Desing newsletters, phone cards and instruction material for print, PDF and web.

Liaise with external designers and departments.

Mantain and update library artwork, photography and graphics.

On line support to new and existing customers.

Accounts and office administration.

Sep 1995 - Dec 1997 / Supervisor/Artworker

Tower Records, London | www.towerrecords.co.uk

Department administration, promoting events.

Design store posters and signs.

Train, superviss and directing a team of up to 10 staff.

Stock Control, book keeping and accounts.

//EDUCATION

Sep 2000 - Jun 2003 / London Metropolitan University, London

BA (Hons) Design Studies (2:1)

Branding, Graphic Design, Photography, Web Design, Research and Communication, Multimedia, Design Methods and Systems, Design History, Illustrations, Drawing

Sep 1998 - Jun 1999 / London College of Printing, London

Foundation Course - Access To Design

(Awarded: 21 Credits)

Sep 1987 - Jun 1991 / Scuola Superiore, Enrico Fermi, Catania, Italy

Equivalent To "A" Levels In Accounts

Sep 1983 - Jun 1987 / Scuola Media, Giovanni XXIII, Catania, Italy

Diploma Di Licenza Media

//TRAINING AND SHORT COURSES

Jan 2005 - Jun 2005 / Islington Music Workshop (City University), London

Apr 1999 - Oct 1999 / RSA Computer Literacy and Information Technology, London

Mar 1999 - May 1999 / Microsoft Certificate of Achievement, London

Sep 1997 - Oct 1997 / City University, London Making Music Work, Making Film and TV Work

//LANGUAGES

English - Italian (Bilingual)

//INTERESTS

Travelling around the world has equipped me with excellent organisational skills and ability to mix with diverse people of all levels and an enthusiasm for new cultures and experiences.

In addition I have a keen interest in keeping up to date with current affairs and contemporary culture through reading and the media. Other passions include music production and technology, art, architecture, photography, gym, London alternative scene.

//REFERENCES

Available on request